

ROWAN GREAVES
director, teacher, writer



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education

1986 Diploma in Directing
National Institute of Dramatic Art (NIDA)

1982-85 Bachelor of Arts
University of Sydney

1974-81 Higher School Certificate
SCEGS (Shore)

professional

2012-16 Masterclasses, freelance teacher, group and individual tuition

2011 Guest Director and teacher, Sydney Theatre School

2005-07 Course Coordinator & Lecturer, Acting for Stage & Screen Certs II & IV
Northern Rivers Conservatorium Arts Centre, Lismore

2005 Director, NORPA Actors Company

1997 Lecturer, Theatre-In-Education Theory
University Of Western Sydney (Nepean)

1994 Teacher of Drama
Ascham School

1991-94 Artistic Director
Lamplight Theatre Inc

1989-90 Director in Residence
Theatre North

1989 Lecturer, Musical Theatre
University Of New England, Northern Rivers

1988 Play Reader (unsolicited manuscripts)
Sydney Theatre Company

1987 Artistic Director
Australian Theatre for Young People

1986-87 Member, Affiliate Directors Scheme
Sydney Theatre Company

1986-2009 Adjudicator (Speech & Drama)
City of Sydney Eisteddfod



mainstage directing credits

- 2015 *Bull* by Mike Bartlett, Renaissance Productions at the Old Fitz Theatre
- 2007 *Bouncers* by John Godber, Northern Rivers Conservatorium Arts Centre at the Star Court Theatre, Lismore and Byron Community & Cultural Centre
- 2005 *Coming Attractions* by Ted Tally, NORPA Actors Co at the Star Court Theatre
- 2004 *Sensate* by Alana Valentine (staged reading), NORPA at the Star Court Theatre
- 2001 Shakespeare's *The Tempest*, Forever Theatre at Bondi Pavilion featuring Brandon Burke and Bernard King
- 1997 *What the Butler Saw* by Joe Orton, Whizz Productions at The Wayside Chapel
- 1997 *Don's Party* by David Williamson, The New Theatre, Newtown
- 1996 *The Caretaker* by Harold Pinter, Sweat Theatre Co at the Edge Theatre
- 1991 Shakespeare's *Henry IV Part One*, MET at Parramatta Riverside Theatre featuring Claudia Karvan and Wayne Pygram
- 1989 *Away* by Michael Gow, Theatre North at Lismore Theatre Centre
- 1989 *A Dream for Tonight* (group devised), Theatre North at Lismore Town Hall
- 1987 *The Subterraneans* by John Wood (staged reading), Sydney Theatre Company at Wharf 1 featuring Jonathon Biggins, Kerry Walker, John Gregg and Terry Bader
- 1986 *Crystal Clear* by Phil Young (assistant director), Davis / Morley Productions at Wharf1, directed by Terry O'Connell, featuring Tracy Mann & Daniel Abineri. (Winner "Best Direction" Sydney Critics Circle)
- 1984 *The Nature & Purpose of the Universe* by Durang, SUDS at the Cellar Theatre
- 1983 *Leonardo Was Right* by Roland Topor, SUDS at the Cellar Theatre
- 1982 *The Zoo Story* by Edward Albee, SUDS at the Cellar Theatre

fringe / cabaret directing credits

- 2016 *The Fabulous Punch and Judy Show* (new production) by Brent Thorpe, Edinburgh Fringe Festival; Malborough Theatre, Brighton;
- 2015 *The Fabulous Punch and Judy Show* by Brent Thorpe, Edinburgh Fringe Festival; and Malborough Theatre, Brighton
- 2010 *It's a Guy Thing*, Puck Consulting and Sydney Fringe at the Factory Theatre
- 2006 Christopher Durang's *'dentity Crisis / Sister Mary Ignatius Explains It All For You*, Lismore Theatre Company
- 1996 *Chekhov Unplugged : 3 Quickies from Anton*, UFT Productions at Bondi Pavilion
- 1988 *WASTE: the 200th Bicentennial Cabaret*, Waste Productions at the Lansdowne Hotel
- 1987 *Dave Warner's Suburban Heroes*, Warner Productions at the Hip Hop Club
- 1987 *A History of the ANC* (Group devised), ANC Arts Alliance at Sydney Town Hall
- 1985 Durang's *The Nature & Purpose of the Universe*, Black Hat at the All Nations Club
- 1984 *Love Letters on Blue Paper* by Arnold Wesker / *The Transfiguration of Benno Blimpie* by Albert Innaurato, The Rocks Players, Rocks Players Theatre



youth & student theatre / training / TIE directing credits

- 2011 *The Tempest* by Shakespeare, Sydney Theatre School at the Fig Tree Theatre
2011 *Attempts on Her Life* by Martin Crimp, STS at the Fig Tree Theatre
2005 *Kaspajack* by Richard Tulloch, NORPA Actors Company on tour
1997 *The Big TIE Show* (group devised), Uni of Western Sydney (Nepean), Drama Dept
1994 *Amadeus* by Peter Schaffer, The Packer Theatre at the Ascham School
1993 *Blistering: a youth / health show* (group devised), Holroyd City Council
1992 *A Midsummer Night's Dream, Julius Caesar, Antony And Cleopatra*,
Shakespeare Where You Like It on tour
1989 *Susumu's Story* by David Holman, Queensland Theatre Company on tour
1989 *The Small Poppies* by David Holman, *Hating Alison Ashley* by Tulloch/Klein,
Theatre North on tour featuring Rachael Maza
1987 *For Love or Limbo* (group devised), Sydney Uni Union at the Footbridge Theatre
1987 *A Midsummer Night's Dream* by Shakespeare, Uni of Southern Qld, Drama Dept
1986 *The Accrington Pals* (assistant director), NIDA at the Parade (3rd year students)
1986 *The Joke* by Steve Wright, NIDA at the Fig Tree Theatre (2nd year students)
1986 *Ruffian on the Stair* by Joe Orton, UNSW / NIDA at the IO Meyers Studio
1985 *Marat/Sade* by Peter Weiss, SUDS / Theatre Workshop / Goethe Institute at the
Downstairs Theatre, Seymour Centre

writing credits

- 2005 *Our Townies*, a play with music for young people, commissioned by NORPA.
1994 *The Electric M.A.D.*, toured NSW by Lamplight Theatre.
1991 *The Littlest Theatre in the World*, performed in NSW, Victoria & Central Australia
by Lamplight Theatre from 1991 - 1993; and in South Australia by Patch Theatre
in 1994, touring to the Sydney Opera House in 1996.

teaching courses

Acting for Stage and Screen, Acting Techniques, Text Analysis, Playwrights Studio,
Improvisation, Playing Shakespeare, History of Theatre, Directing Theory and Practice

consultancy

Consultant for writers, directors, performers, companies and projects including: ghost-writing
for Bernard King (2001/2); staging consultancy for Cirque du Soleil (2000), cabaret performer
Kate Grusovin (1991), and David Lee Roth (1988); directorial consultant for Noel Cislowski's
From the Bard to the Bloke (1998) and McKendry/Bergen's *Hemp: the Illicit Musical* (1996);
talent consultancy for actors' & creatives' agency On Air Promotions (1999); and industry
and production consultancy for Byron Community and Cultural Centre (from 2008/09).